

Exam. Code : 108105

Subject Code: 2022

Bachelor of Fine Art 5<sup>th</sup> Semester

(Specialization of Painting)

AESTHETICS

Paper—II

Time Allowed—3 Hours] [Maximum Marks—75

PART—A

Attempt **ALL** questions. Each question carries 2 marks.

10×2=20

1. Brief Indian beauty of sculpture.
2. Define concept of Pratima Lakshna.
3. Define Rudra Rasa.
4. Define Natya Shastra concept.
5. Define concept of art appreciation.
6. Define concept of Lavanya Yojnam.
7. Define concept of Shadanga.
8. Define theory of Anand Vardhan.
9. Define concept of Art appreciation.
10. Define iconography of Vishnu image.

**PART—B**

Attempt any **FIVE** questions. Each question carries  
7 marks. 7×5=35

1. Write about beauty philosophy of Indian Art.
2. Write about Vishnudharmottram Purana concept of Art.
3. Write about theoretical concept of Shilpa Ratna.
4. Write about Indian art fundamentals in brief.
5. Write about any three Shadanga notions.
6. Write about art theory of Abhinav Gupta.
7. Write about Natya Shastra philosophy of Bharta Muni about art.
8. Write about any two fundamentals of art.

**PART—C**

Attempt any **TWO** questions. Each question carries  
10 marks. 2×10=20

1. Discuss about Rasa and its philosophy in your words.
2. Discuss about Indian aesthetics in the light of Theory of Bhava
3. Discuss concept of Beauty according to Bharta Muni theory about art.